

LES DERNIERS

ACCORDS

DE

CHOPIN

ПОСЛЕДНИЕ  
АККОРДЫ  
ШОПЕНА



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2-м Изд. М. 1914  
СОСТАВИТЕЛЬ  
С. С. Соловьев  
20 коп.  
10 коп.

Музыкальный МАГАЗИН

# Последние акорды Шопена. Les Derniers Accords de Chopin.

Музыка М. Корбаса.  
Аранж. Э. Гайлевичус.

Andante religioso.

Musical score for 'Andante religioso'. It features two staves: a treble clef staff with chords and a bass clef staff with a melodic line. Dynamics include *pp*, *p*, and *rit.* The key signature has one sharp (F#).

- №
- 1. Chanson française
- 2. Air russe. Во
- 3. Air tyrolien. **Andante.**
- 4. Air russe
- 5. Air russe  
Волг
- 6. Gavotte  
Кав
- 7. Rom
- 8. Air
- 9. Chanson  
русск. \* \* \* \*
- 10. Мелодия изъ о  
М. И. Глинки.
- 11. Mélodie de l'op  
изъ оп. Ви
- 12. Chanson hor
- 13. Entr'acte del  
Антракт
- 14. L'anneau  
Ф. Ш
- 15. Одно  
А.
- 16. Mélod  
Ме
- 17. Entr  
А
- 18. Entr'a  
тра
- 19. Gavott  
villo

Musical score for 'Andante'. It features two staves. Dynamics include *f*, *sfz*, *dolce*, and *p*. The key signature has one sharp (F#).

Musical score for 'Andante'. It features two staves. Dynamics include *f*. The key signature has one sharp (F#).

Musical score for 'Andante'. It features two staves. Dynamics include *p cresc.* and *p*. The key signature has one sharp (F#).

Andante cantabile.

The first system of the musical score for 'Andante cantabile.' consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and some moving lines. Dynamic markings include *pp* (pianissimo) and *p* (piano). The key signature has one flat, and the time signature is 3/4.

The second system continues the 'Andante cantabile.' piece. It features similar melodic and harmonic textures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A *ped.* (pedal) marking is present at the end of the system, followed by an asterisk.

Poco più lento.

The third system is marked 'Poco più lento.' and shows a change in tempo. The melodic line in the upper staff is more spacious, with longer note values. Dynamic markings include *mf*, *p*, *più f* (più forte), and *p*. The accompaniment in the lower staff continues with chords and rhythmic patterns.

Andantino.

The fourth system is marked 'Andantino.' and features a further change in tempo. The music is characterized by a slower, more relaxed feel. Dynamic markings include *p*, *rit.* (ritardando), *pp*, *ppp*, and *pppp*. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment. The system concludes with a *ped.* marking and an asterisk.